

KVNSTHALLE ATHENA

POLITICAL SPEECH # 11

Militant Intellectuals Working Group

**Joulia Strauss (artist), Dinos Sampalis (musician), Peter Berz (media philosopher),
Sotirios Bahtsetzis (art historian)**

Tuesday, September 17, 20:00

After a lecture on revolutionary beginnings between Heidegger and tiqqun, archaic hymns will be sung and played on the so called Lyra Berolinou, while being further developed in a real-time electronic sound-scape. Discussing the ongoing tectonic shift in contemporary art towards horizontalisation, de-elitisation and radical democratising, we call all to participate to an open discussion.

No revolution without a new beginning, Neuanfang, wrote Hannah Arendt 1963; her lover and teacher Martin Heidegger 1939: „Never a revolution is revolutionary enough“ – because so far no revolution really asked the question of beginning, of origin, root, cradle, source, fountainhead. What does it mean to ask the beginnings of a world, for instance our world civilisation? Does it lead to its beginning in ancient Greece? But to rip this beginning out of the deaf space of museum and cultural property means to place it under the thunderbolt of actuality.

Hölderlin when looking in the medium of hymns for the escaped gods and the fate of the poet as demigod was driven by the revolutionary ideas of a Swabian republic: „ ... so ist an den Zeichen, den Taten der Welt / jetzt ein Feuer angezündet in Seelen der Dichter“, in the signs, the actions of the world now is ignited a fire in the souls of poets. Heidegger took the moving force of his thinking from the actuality of a catastrophic wannabe-revolution and a blitz generating a world war. On April the 4th, 1967, in Athens, Heidegger addressed our time as the era of „cybernetique.“

The French revolutionary collective tiqqun did the same in 2001. Which kind of beginning can escape our „confinement in a techno-scientific world“? The heroes of Pindar, Hölderlins demigod-poet are all pointing towards a new direction. Activist heroes without names in the global movements of our days threatening governments, revealing the secrets of states, helping refugees to find a better life and resisting cybernetic control of migration are looking for a Pindar. Learn to sing hymns not only slogans! You still haven't heard what the archaic Greek hymns sound like?

Political Speech # 11 - Militant Intellectuals Working Group is part of In the Studio exhibition curated by Daily Lazy Projects artists' team for ReMap 4.

In the Studio

Participating artists: Loukia Alavanou, Athanasios Argianas, Erik Binder, Clara Broermann, Stephane Calais, Lizzie Calligas, Thomas Chapman, Dionisis Christofilogiannis, Michael De Kok, Christina Dimitriadis, Oana Farcas, Petra Feriancova, Shannon Finley, Dimitris Foutris, Torben

Giehler, Helidon Gjergji, Stelios Karamanolis, Vassilis P. Karouk, Michalis Katzourakis, Jan Kiefer, John Kleckner, Caroline Kryzecki, Marek Kvetan, Daniel Lergon, Sifis Lykakis, Mathieu Mercier, Svätopluk Mikyta, Ilona Nemeth, Yudi Noor, Ilias Papailiakis, Angelo Plessas, Tula Plumi, Vassilis Salpistis, Georgia Sagri, Frank Selby, Yorgos Stamkopoulos, Daniel Steegmann, Henning Strassburger, Joulia Strauss, Morgane Tschember, Brent Wadden

Duration: September 8 - 30, 2013

Opening hours: Tuesday - Friday 18:30 - 21:00, Saturday 16:00 - 21:00

For more information and visual material, please contact:

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Bar with Greek raki

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