

# KVNSTHALLE ATHENA

## ADDITIONAL INFORMATION ON *WE'LL MEET AGAIN* PARTICIPANTS

**Agent Mo, Amateurboyz, Giorgio Andreotta Calò, Danai Anesiadou, Andreas Angelidakis, Anastasia Ax, AZA, Athens Zine Biblioteque, George-Ikaros Babassakis & Eleanna Martinou, Tjorg Douglas Beer, Angela Brouskou & Parthenopi Bouzouri, Vincent Chomaz, Angela Dimitrakaki, Pakui Hardware, Katerina Kana, Valentinas Klimašauskas, Dimitris Kotselis, Eleni Kotsoni, Mikko Kuorinki, Quinn Latimer, Pantelis Pantelopoulos, Giorgos Papadopoulos, Natasha Papadopoulou / Giannis Loukos / Eleftheria Togia, Angelo Plessas, Dimitris Politakis, Theo Prodromidis, Lars Siltberg, Jennifer Teets, Paolo Thorsen-Nagel**

### **Agent Mo**

Marina Gioti (aka Agent Mo, GR, 1972) is a filmmaker / visual artist based in Athens, Greece. She is currently in post production of her first feature length film *The Invisible Hands*, a documentary set in Cairo, Egypt.

### **Amateurboyz**

Amateurboyz, Spiros Pliatsikas and Thodoris Dimitropoulos, are a DJ-crew and party collective. For a decade they've been one of the most influential contributors to the underground scene in Athens presenting art, music and live events in obscure venues throughout the city. Their organic take on music and DIY-culture has also brought them to several venues across Europe (London, Berlin, Belgrade, Florence, Istanbul, Moscow) and international acclaim.

### **Giorgio Andreotta Calò**

Giorgio Andreotta Calò research developed through a process of withdrawing fragments from reality and the re-appropriation of architecture, landscape and his own history. His artworks may be interpreted as "active residues" of processes and actions that have taken place in a specific time and space. Born in Venice in 1979, he studied at the Accademia di Belle Arti di Venezia (1999-2005) and at the KunstHochSchule Berlin (2003-2004). From 2001 to 2003 and also in 2007, he was assistant to Ilya and Emilia Kabakov.

### **Andreas Angelidakis**

Andreas Angelidakis has developed an artistic voice that switches between the languages of architecture, curating, writing and Internet. He often speaks about spaces, buildings and the society that inhabits them, with the exhibition format acting as vehicle for ideas and medium for his artistic practice. His exhibitions challenge the viewer both in terms of their content their format, and the constantly shifting role of the exhibition maker.

### **Danai Anesiadou**

Danai Anesiadou was born in Germany, raised in Greece and Belgium and is currently based in Brussels, Belgium. Her work and performances have been featured at Muhka, Antwerp, Belgium; 5th Berlin Biennial, Germany; Wiels Contemporary Centre, Brussels; Etablissement d'Enface Projects, Brussels; De Kiosk, Ghent, Belgium; Curated By, Vienna, Austria; Witte de With, Rotterdam, The Netherlands and Neue Aachner Kunstverein, Germany. In 2010, Anesiadou was a guest lecturer at the Banff Centre, Banff, Canada.

### **Anastasia Ax**

Anastasia Ax was born 1979 in Stockholm. She currently lives and works in Stockholm and Athens. Anastasia Ax's work is inspired by the idea of construction and its deconstruction and the countervailing forces released due to and as well before, during and after the process. For several years, she develops an artistic practice, in which the different mediums of sculpture, performance, ink drawing and sound interweave in the creation of a wordless language, indicative of our chaotic universe. Endless and in continuous flux and evolution, her immense installations by focusing on a transforming process, the visceral and emancipated energy explore and represent the circularity of life. In 2012 Ax was awarded IASPIS one-year residency grant at ISCP, Brooklyn, NYC, while in 2010 she was shortlisted for Carnegie Art Award. This year she is nominated for the Faber-Castell International Drawing Award.

### **AZA**

Konstantinos Lambrou (b. 1979, Athens, Greece) studied Computer Science, Interactive Media, Design and Electronic Music Production. In 2004 he received a scholarship from the BBC and European Media Park. Under the stage name AZA, Lambrou's audio-visual work has been presented in a number of festivals in Europe and the US. Works of him have been appeared at Nuit Blanche in Toronto and at the Detroit Museum of New Arts.

### **Athens Zine Biblioteque**

Athens Zine Biblioteque is a library of zines and small editions based in Athens, founded in November 2014 and curated by the team *These Are A Few Of Our Favorite Things* in the context of the initiative Traces of Commerce II\*. The library contains more than 300 titles of zines and editions by small independent publishers (comics, music, design, etc) from around the world, relative magazines and books. It has a reading space and also a zine-workspace with materials such as scissors, papers, magazines, etc, where anyone can make his/her own zine.

### **George-Ikaros Babassakis & Eleanna Martinou**

Born in 1960, George-Ikaros Babassakis is a poet, translator and a writer. He has systematically researched the avant-garde (Futurism, Dada, Surrealism), Beat Generation poetry and the Cobra, Leftist and Situationist movements. He founded and directed the journal *Propaganda* (1997-2002). He has written books on William Burroughs and Guy Debord. He is the director of the project *KOREKT* (Nefeli editions) and the edition series *Aifnidia Documentaries* (trans. *Sudden documentaries*) (Gavriliadis editions), *Radio Propaganda* (Shakespearean editions) and *Radio Bookspotting* (Kritiki editions). His much-discussed novel *Diasirmos* (which translates as defamation, disparagement), and is the first volume of the *Trilogy of Chaos* as the second one entitled *Agapi/Love* are published by Hestia publishing house.

Eleanna Martinou (b.1981 Athens) is an artist who lives in Athens. She studied at the Athens School of Fine Arts (2006) and graduated with a MA in the Arts (2009). She has participated in solo and group exhibitions in Greece and abroad. Also, she has worked on theatre stage sets and book illustrations. She has presented her work in solo exhibitions and has participated in many group shows in Greece and abroad.

### **Tjorg Douglas Beer**

Tjorg Douglas Beer was born in 1973 in Lübeck. He has studied at the Academy of Fine Arts in Hamburg. His work has been shown at i.e. Hokkaido Museum of Modern Art Sapporo, Kunstverein Hamburg, Museum for Modern Art Bremen, TATE Modern London, REMAP3 Athens. Beer has held Solo Exhibitions at Kunsthau Hamburg, Kunstraum Innsbruck, Contemporary Art Institute Sapporo, Stadsgalerij Heerlen, Institute for Modern Art Nueremberg and Mitchell-Innes & Nash New York.

### **Angela Brouskou & Parthenopi Bouzouri**

Angela Brouskou is an actress and director, born in Athens. She graduated from Theatro Technis Karolos Koun. As an actress and performer she has worked with Theatro Technis, Michael Marmarinos, Mirka Yementzaki, Mary Tsouti and Analia dance theater, Theodoros Terzopoulos, the National Theater of Greece, Dimitris

Papaioannou, Roula Pateraki and Yannis Houvardas. She has been engaged in a work of research in the field of the actor's methods and techniques, working with texts of the Greek tragedy, as an actress, teacher and director. In 1993 she and Parthenopi Bouzouri founded "Theatro Domatiou" and the homonym Acting Studio as well.

### **Vincent Chomaz**

Vincent Chomaz is a Berlin-based interdisciplinary artist and independent curator. His practice indiscriminately employs various media including audio, installation, photography and text, as a base for social commentary and immersive experiments. He has exhibited extensively throughout Europe, both in galleries and in the public space, and recently presented sound interventions in Kuala Lumpur, Malaysia, and Cape Town, South Africa.

### **Angela Dimitrakaki**

Angela Dimitrakaki is a writer and Senior Lecturer in Contemporary Art History and Theory at the University of Edinburgh. Angela's academic research focuses on feminist and Marxist methodologies in art history; art and curating in relation to labour and production (often as regards gender); art in the social realities of post-1989 Europe; among other subjects. Angela is also a novelist. Her fiction works have been shortlisted for six awards to date and include the 2009 nomination for an Academy of Athens award.

### **Pakui Hardware**

Pakui Hardware is the name (coined by Alex Ross) for the collaborative artist duo Neringa Cerniauskaite and Ugnius Gelguda, which began in 2014. Pakui Hardware explores and tests the relationship between materiality/body and the reality generated by the rapid development of technologies. Both artists are based in Vilnius and Brooklyn, New York.

### **Katerina Kana**

Katerina Kana is an artist living and working in Athens. Kana adopts a wide range of media — drawing, writing, collage, sculpture, video and performance — altering the essence of things with sculptural, pictorial, linguistic and gestural manoeuvres. With measured and meditative operations Kana's practices creates a perspective of ironic mysticism applied to the contemplation of objects.

### **Dimitris Kotselis**

Dimitris Kotselis was born in Athens, Greece. He is a filmmaker and musician. He explores the moving image in its various forms. He has directed Short Films, Documentaries, and music videos. With music group Microondas they gave many concerts and released one album.

### **Valentinas Klimašauskas**

Born after Voyager 1 left the Earth, Valentinas Klimašauskas is a curator and writer interested in the robotics of belles-lettres and the uneven distribution of the future. His book *B and/or an Exhibition Guide In Search of Its Exhibition* published in 2014 by Torpedo Press, Oslo, contains written exhibitions that floated in time and space with or within a joke, one's mind, Voyager 1, Chauvet Cave or inside the novel 2666 by Roberto Bolaño. Valentinas lives and works between Athens and Vilnius. More of his writings may be found at [Selected Letters](#).

### **Eleni Kotsoni**

Eleni Kotsoni was born in Rhodes, Greece in 1967. She studied Archaeology at the Kapodistrian University of Athens (1984-1988) and History of Art at Sorbonne Paris I (1990-1991) before starting her studies at the École Nationale Supérieure des Beaux-arts in Paris. Since 2002 she has set up and organised various educational artistic projects, mostly in collaboration with the Piraeus Bank Cultural Foundation and has participated in exhibitions in Greece and abroad. She lives and works in Athens.

### **Mikko Kuorinki**

Mikko Kuorinki (b. 1977 in Rovaniemi) lives and works in Helsinki, Finland. In his works Mikko Kuorinki

investigates how we understand the world and our place in it. He often uses found objects and words to examine the relationship between the individual and the physical reality. For Mikko Kuorinki the materials of the works are not symbolic but instead he is interested in things as they are.

### **Quinn Latimer**

Quinn Latimer is an American poet, critic, and editor based in Athens. She is the author of *Rumored Animals* (2012), which won the American Poetry Journal Book Prize, and *Sarah Lucas: Describe This Distance* (2013). Her writings and readings have been featured widely, including at Kunsthalle Zurich, Switzerland; Astrup Fearnley Museet, Oslo; Chisenhale Gallery, London; Serpentine Galleries, London; Venice Architecture Biennale, Italy; and Qalandia International, Ramallah/Jerusalem. She is Editor-in-Chief of Publications for documenta 14.

### **Pantelis Pantelopoulos**

Born in Athens where he lives and works. He studied Graphic Arts, Engraving and Screen Printing. His artistic activity explores fields beyond the established Contemporary Art System. These fields include installations with visual action, projections, screen printing and painting.

### **Georgios Papadopoulos**

Georgios Papadopoulos combines economics, philosophical analysis and aesthetics with an exploratory artistic practice. His research gravitates around money and its socioeconomic functions. He studied Philosophy of Economics at the London School of Economics and completed his PhD at the Erasmus University, Rotterdam. In 2008 & 2009 Papadopoulos was a researcher at the theory department of Jan Van Eyck Academy in Maastricht and in 2012 won the Vilém Flusser Award for Artistic Research from the transmediale festival in Berlin. Subsequently he worked as a guest researcher at the department of Aesthetics and Communications of the University of Aarhus and he was a resident at the MuseumsQuartier in Vienna (2014). In October he is going to move to Helsinki for a residency on the relation between Art and the Economy.

### **Natasha Papadopoulou**

Natasha Papadopoulou was born in Thessaloniki Greece. She completed her studies in London's International University and School of Visual Arts New York. Selected group exhibitions include: *A glimpse of*, Cypriot embassy in Athens (2015), *A Cab*, Kunsthalle Athena (2014), *Photo Romance*, Romanzo Athens (2015), *Miam festival*, Hague (2014), *Civilization and Fall*, Metamatic Taf, Athens (2013), *A family Noir Under the Sun*, *Lustlands 2*, Peloponnese (2013), *Ithaca Returned*, Contemporary Museum of Rethymno and Ithaca (2012), *Political Speech #8* Kunsthalle Athena (2013). Papadopoulou is also a co-founder of the collective *Women with Talents*. She lives and works in Athens, Greece.

### **Angelo Plessas**

Angelo Plessas lives and works in Athens, Greece. Plessas's practice investigates the changing role of art and social relations in the time of Internet. His main body of work are interactive websites made in a stark graphic style, form and colour. These often resemble sculptural portraits of imaginary characters or other sides of himself alternating between funny and poignant, strange and romantic. Some other times these websites explore concepts of creative writing and they result in impromptu situations like poetry readings or DIY theatrical performances. Since 2012 he organises and curates annually the *Eternal Internet Brotherhood*. A collaborative project/residency/gathering, which hosts a programme of activities and events meeting every year in a different place in the world.

### **Dimitris Politakis**

Dimitris Politakis is a Greek journalist and writer residing in Athens. His main focus as a writer is cultural trends filtered through personal experience. Due to his 'expertise' in contemporary music and pop culture, he has also produced hundreds of radio shows for both well known radio stations and alternative Internet radio broadcasts. He is currently an editorial consultant and writer for news / culture / lifestyle website popagenda.gr.

**Theo Prodromidis**

Born in Thessaloniki in 1979, he lives and works in Athens, Greece. He studied Contemporary Media Practice at the University of Westminster and was awarded an MFA in Fine Art at Goldsmiths in 2007, in London, UK. His work has been exhibited in galleries, museums and institutions such as the 4th Athens Biennale, Athens, Onassis Cultural Centre, Athens, Ileana Tounta Contemporary Art Centre, Athens, Werkleitzzentrum für Medienkunst, Halle, Contour Mechelen, Brussels, State Museum of Contemporary Art, Thessaloniki, Tramway, Glasgow, Centre Pompidou, Paris, Fondazione Merz, Torino, Macedonian Museum of Contemporary Art, Thessaloniki.

In June 2015, he participates in the 5th Thessaloniki Biennale, curated by Katerina Gregos, the international screening program *Fireflies in the Night* organised by Robert Storr with curators Barbara London, Kalliopi Minioudaki and Francesca Pietropaolo at Stavros Niarchos Foundation Cultural Center in Athens and at Les Rencontres Internationales at Haus der Kulturen der Welt in Berlin.

**Lars Siltberg**

Lars Siltberg (born 1968, Stockholm) is an artist based between Stockholm and Greece. His works consist of researches within the broad field of human existence. His interest in psychological driving forces like willpower and cognitive needs merges with physical challenges and mental reconstructions.

**Jennifer Teets**

Born in Houston, Texas, curator Jennifer Teets works internationally, researches actively, and performs occasionally. Her personal writing combines inquiry, sciences studies, philosophy, and ficto-critique, and performs as an interrogative springboard for her curatorial practice. She is known for her research into transitioning materialities such as cheese, mud, and terra-sigillata, and their ability to arrive somewhere else through the passage of the exhibition and essay. She recently organised the three part series titled *Pharmacokinetics of an Element* at the Center for Contemporary Art, Vilnius and is currently working on the performance philosophy series *The World in Which We Occur* (in collaboration with Margarida Mendes) for the XII Baltic Triennial to be held in September of 2015 in Vilnius. She lives and works in Paris since 2009 and actively contributes to a number of arts publications.

**Paolo Thorsen-Nagel**

Paolo Thorsen-Nagel (1985, Chicago) is a German-American musician and artist. His work is informed by disparate musical styles and artistic interests, ranging from jazz, field recordings, and electronic productions to installations and video works. In his solo appearances, he concentrates on the materiality of sound and its relationship to physical space.